

Full Score

CHANT DU BERGER

Pastorale et Danse

Bb Cornet & Brass Band

Jean-François MICHEL (* 1957)

Pastorale

Andante con rubato

1

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Solo (cornet):** Rests throughout.
- Eb Cornet:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*.
- Solo Cornets:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- Repiano Cornet:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- 2nd Cornets:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*.
- 3rd Cornets:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*.
- Flugel Horn:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*.
- Solo Horn:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- 1st Horn:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- 2nd Horn:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- 1st Baryton:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- 2nd Baryton:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- 1st Trombone:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- 2nd Trombone:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*.
- Bass Trombone:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*.
- Euphonium:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*.
- Eb Bass:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*. Includes the instruction *Tutti*.
- Bb Bass:** Starts with a half note, rests, then a half note. Dynamics: *p*, *mf*, *f*.
- Timpani:** Rests throughout.
- Percussion 2:** Rests throughout.
- Percussion 3:** Rests throughout.

dolce e liberamente

7

solo *mf*

Eb. Cor.

Solo C. *dim.* *poco rit.*

Rep. C. *dim.* *poco rit.*

2nd C.

3rd C.

Flghrn. *poco rit.* *p*

Solo Horn *dim.* *poco rit.* *p*

1st Horn *dim.* *poco rit.* *p*

2nd Horn *dim.* *poco rit.* *p*

1st Bar. *dim.* *poco rit.* *(p)*

2nd Bar. *dim.* *poco rit.* *(p)*

1st Tromb

2nd Trbne

B. Trbne

Euph. *solo* *mf* *poco rit.*

Eb Bass *dim.* *poco rit.* *one* *p*

Bb Bass *dim.* *poco rit.* *one* *p*

Timp *mf* *dim.* *p*

Perc. 2

Perc. 3

13

solo

p

poco piu mosso

Eb. Cor.

Solo C.

Rep. C.

2nd C.

3rd C.

Flghn.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb

2nd Trbne

B. Trbne

Euph.

Eb Bass

Bb Bass

Timp

Perc. 2

Perc. 3

poco piu mosso

Tutti

Tutti

19

solo

Eb. Cor.

Solo C.

Rep. C.

2nd C.

3rd C.

Flghrn.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb

2nd Trbne

B. Trbne

Euph.

Eb Bass

Bb Bass

Timp

Perc. 2

Perc. 3

div.

p

p

p

p

Tutti

25 *animando sempre* *cresc. poco a poco* *rit.* *Tempo I* *f*

animando sempre *p* *f*

p *rit.* *f* *Tempo I*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

animando sempre *p* *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

cresc. poco a poco *f*

Perc. 2

Perc. 3

31

poco piu mosso

Musical score for page 6, measures 31-35. The score includes parts for Solo, Eb. Cor., Solo C., Rep. C., 2nd C., 3rd C., Flghn., Solo Horn, 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., 1st Tromb., 2nd Trbne, B. Trbne, Euph., Eb Bass, Bb Bass, Timp., Perc. 2, and Perc. 3. The music is in 5/4 and 3/4 time signatures. Dynamics include *mf* and *mp*. The tempo marking *poco piu mosso* is present at the beginning and end of the section.

43

solo

Eb. Cor.

Solo C.

Rep. C.

2nd C.

3rd C.

Flghrn.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb

2nd Trbne

B. Trbne

Euph.

Eb Bass

Bb Bass

Timp

Perc. 2

Perc. 3

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

pp

Danse

Allegro

49

solo

mf *leggiere*

Eb. Cor.

Solo C.

mf *leggiere* solo *

Rep. C.

2nd C.

3rd C.

Flghrn.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb

cup mute

p cup mute

2nd Trbne

p cup mute

B. Trbne

p

Euph.

Eb Bass

Bb Bass

Timp

Perc. 2

Tambourin

p

Perc. 3

55

solo

mf *leggiero*

Eb. Cor.

Solo C.

Rep. C.

2nd C.

3rd C.

Flghn.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb

2nd Trbne

B. Trbne

Euph.

Eb Bass

Bb Bass

Timp

Perc. 2

Perc. 3

solo *

p

p

p

p

p

61

solo

mf *cresc.*

Eb. Cor.

Solo C.

Rep. C.

2nd C.

3rd C.

Flghrn.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb

2nd Trbne

B. Trbne

Euph.

Eb Bass

Bb Bass

Timp

Perc. 2

Perc. 3

p *cresc.*

p *cresc.*

p *cresc.*

senza sord.

senza sord.

senza sord.

cresc.

73

solo

cresc. molto

Eb. Cor.

Solo C.

cresc. molto

f

Rep. C.

f

2nd C.

f

3rd C.

Flghrn.

Solo Horn

mf

mf

f

1st Horn

mf

mf

f

2nd Horn

mf

mf

f

1st Bar.

mf

mf

f

2nd Bar.

mf

mf

f

1st Trbne

f

2nd Trbne

f

B. Trbne

Euph.

cresc. molto

f

f

Eb Bass

f

Bb Bass

Timp

f

f

Perc. 2

cresc.

f

f

Perc. 3

S. Drums

f

79

musical score for page 14, starting at measure 79. The score includes parts for Solo, Eb. Cor., Solo C., Rep. C., 2nd C., 3rd C., Flghrn., Solo Horn, 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., 1st Tromb, 2nd Trbne, B. Trbne, Euph., Eb Bass, Bb Bass, Timp, Perc. 2, and Perc. 3. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*, *f*, *poco*, and *one*.

85

The musical score for page 85 is arranged in a multi-staff format. The top staff is for a solo flute, starting with a *leggiere* marking and ending with a *cresc.* marking. Below it are five staves for the trumpet section: Eb. Cor., Solo C., Rep. C., 2nd C., and 3rd C., all of which are currently silent. The next section includes the Flghrn. (Flugelhorn), Solo Horn, 1st Horn, and 2nd Horn, all starting with *pp* dynamics and ending with *cresc.* markings. This is followed by the 1st Baritone and 2nd Baritone, also starting with *pp* and ending with *cresc.* The Trombone section consists of 1st Trbne, 2nd Trbne, and B. Trbne, all silent. The Euphonium (Euph.) and Eb Bass start with *pp* and end with *cresc.* The Bb Bass and Timp (Timpani) also start with *pp* and end with *cresc.* The Percussion section includes Perc. 2 and Perc. 3, with Perc. 2 starting with *pp* and ending with *cresc.* Perc. 3 is silent.

