

# GO DOWN MOSES

for Wind Ensemble

Spiritual  
Arr. Jean-François Michel (\*1957)

Animato  $\bullet = 84$

*poco allarg.*

Piccolo + Flutes *mf* *molto* *f* *dim.* *rit.*

Oboes 1-2

Bassoons 1-2 *f* *dim.* *rit.*

E♭ Clarinet *poco allarg.* *mf* *molto* *f* *dim.* *rit.*

B♭-Clarinet 1 *mf* *molto* *f* *dim.* *rit.*

B♭-Clarinet 2 *mf* *dim.* *rit.*

B♭-Clarinet 3 *mf* *dim.* *rit.*

E♭-Alto Clarinet *dim.* *rit.*

B♭-Bass Clarinet *dim.* *rit.*

E♭-Alto Saxophone *dim.* *rit.*

B♭-Tenor Saxophone *dim.* *rit.*

E♭-Bar. Saxophone *dim.* *rit.*

B♭-Trompette 1

B♭-Trompette 2

B♭-Trompette 3

F-Horns 1-2 *mf* *dim.* *rit.*

F-Horns 3-4 *mf* *dim.* *rit.*

Trombone 1

Trombone 2

Bass Trombone

Baritone *mf* *p* *rit.*

Tubas + String Bass *dim.* *rit.*

Timpani

Percussion

Drums *p* *p*

Susp. cymbals with timpani sticks

(solo oboe optional) *to sing - mouth closed*

Picc.+Flut *pp* *pppp* *lontano*

Obs. 1-2 *pp* *pppp* *lontano*

Bns. 1-2 *pp* *pppp* *lontano*

Eb Cl. *pppp* *lontano*

Cl. 1 *pp* *pp* *decresc.*

Cl. 2 *pp* *pp* *decresc.*

Cl. 3 *pp* *pp* *decresc.*

Eb-Alt-Cl. *pp* *pp* *decresc.*

Bb-B. Cl. *pp* *pp* *decresc.*

Eb-A. Sax. *pp* *pp* *decresc.*

Bb-T. Sax. *pp* *pp* *decresc.*

Eb-B. Sax. *pp* *pp* *decresc.*

Bb-Tromp. 1 *pppp* *lontano*

Bb-Tromp. 2 *pppp* *lontano*

Bb-Tromp. 3 *pppp* *lontano*

F. Hns. 1-2 *pp* *pppp* *lontano*

F. Hns. 3-4 *pp* *pppp* *lontano*

Tbn. 1 *pppp* *lontano*

Tbn. 2 *pppp* *lontano*

B. Tbn. *pppp* *lontano*

Bar. *pppp* *lontano*

Tub.+Str.Bas *pp* *pp* *a def. sax-bar* *lontano* *decresc.*

Timp. *pp* *pp*

Perc *pp*

Drums *pp* *pp* *cresc.* *decresc.*

To scrub on the S.D. with a small brush

Chimes

Vibraslap



21 Picc.+Flut  
decresc. ppp p

21 Obs. 1-2  
decresc. ppp

21 Bns. 1-2  
decresc. ppp

Eb Cl.  
decresc. ppp

Cl. 1  
mp decresc. pp cresc. decresc.

Cl. 2  
mp decresc. pp cresc. decresc.

21 Cl. 3  
mp decresc. pp cresc. decresc.

21 Eb-Alt-Cl.  
mp decresc. pp cresc. decresc.

Bb-B. Cl.  
mp decresc. pp cresc. decresc.

Eb-A. Sax.  
mp decresc. pp cresc. decresc.

Bb-T. Sax.  
mp decresc. pp cresc. decresc.

Eb-B. Sax.  
mp decresc. pp cresc. decresc.

Bb-Tromp. 1  
decresc. ppp

Bb-Tromp. 2  
decresc. ppp

Bb-Tromp. 3  
decresc. ppp

F. Hns. 1-2  
decresc. ppp

F. Hns. 3-4  
decresc. ppp

Tbn. 1  
21  
decresc. ppp

Tbn. 2  
21  
decresc. ppp

B. Tbn.  
decresc. ppp

Bar.  
decresc. ppp

Tub.+Str. Bas.  
mp decresc. pp cresc. decresc.

Timp.

Perc

Drums

28 *cresc.* *mf* *p* *mf* *dolce cantabile*

Picc.+Flut

Obs. 1-2 *p* *mf*

Bns. 1-2 *dolce cantabile*

Eb Cl.

Cl. 1 *p* *mf* *dolce cantabile*

Cl. 2 *dolce cantabile*

Cl. 3 *dolce cantabile*

Eb-Alt-Cl. *dolce cantabile*

Bb-B. Cl. *p* *mf* *p* *mf* *espressivo*

Eb-A. Sax. *p* *mf* *p* *mf* *dolce cantabile*

Bb-T. Sax. *p* *mf* *p* *mf* *dolce cantabile*

Eb-B. Sax. *p* *mf* *p* *mf* *espressivo*

Bb-Tromp. 1

Bb-Tromp. 2

Bb-Tromp. 3

F. Hns. 1-2 *p* *mf* *p* *mf* *espressivo*

F. Hns. 3-4 *p* *mf* *p* *mf* *espressivo*

Tbn. 1 *p* *mf* *p* *mf* *espressivo*

Tbn. 2 *p* *mf* *p* *mf* *espressivo*

B. Tbn. *p* *mf* *p* *mf* *espressivo*

Bar. *espressivo*

Tub.+Str.Bas *p* *mf* *p* *mf* *espressivo*

Timp.

Perc

Drums *p* *mf* *p* *mf* *p* *cresc.*

This page of a musical score, numbered 6, contains 24 staves for various instruments. The instruments listed on the left are: Picc.+Flut, Obs. 1-2, Bns. 1-2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Eb-Alt. Cl., Bb-B. Cl., Eb-A. Sax., Bb-T. Sax., Eb-B. Sax., Bb-Tromp. 1, Bb-Tromp. 2, Bb-Tromp. 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tub.+Str. Bas., Timp., Perc, and Drums. The score includes dynamic markings such as *cresc.*, *mf*, and *poco f*. The music is written in a key signature of one flat (Bb) and a common time signature (C). The page number '35' is visible at the beginning of several staves.



Tempo Rock

♩ = 112

49 Picc.+Flut *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

Obs. 1-2 *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

Bns. 1-2 *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

E♭ Cl. *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *sfz*

Cl. 1 *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

Cl. 2 *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

Cl. 3 *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

E♭-Alt. Cl. *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

B♭-B. Cl. *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

E♭-A. Sax. *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

B♭-T. Sax. *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

E♭-B. Sax. *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

B♭-Tromp. 1 *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

B♭-Tromp. 2 *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

B♭-Tromp. 3 *mf* *cresc.* *rit.* (*short*) *mf* *fp* *fp* *f* *fp*

F. Hns. 1-2 *mf* *cresc.* *rit.* (*short*) *p* *f* *f* *fp*

F. Hns. 3-4 *mf* *cresc.* *rit.* (*short*) *p* *f* *f* *fp*

Tbn. 1 *mf* *cresc.* *rit.* (*short*) *p* *f*

Tbn. 2 *mf* *cresc.* *rit.* (*short*) *p* *f*

B. Tbn. *mf* *cresc.* *rit.* (*short*) *p* *f*

Bar. *mf* *cresc.* *rit.* (*short*) *p* *f*

Tub.+Str. Bas. *mf* *cresc.* *rit.* (*short*) *p* *f* *pocsfz* *f* *sfz*

Timp. *pofb* *mf* *pocsfz* *f* *sfz*

Perc. *pofb* *mf* *f*

Drums *pofb* *H.H.* *S.D.* *B.D.* *mf* *sim.* *f*

56 Picc.+Flut *ff sfz mf f*

Obs. 1-2 *ff sfz f*

Bns. 1-2 *ff sfz f*

Eb Cl. *ff sfz f*

Cl. 1 *ff sfz mf f*

Cl. 2 *ff sfz mf f*

Cl. 3 *ff sfz f*

56 Eb-Alt. Cl. *ff sfz f*

Bb-B. Cl. *ff sfz f*

Eb-A. Sax. *ff sfz mf ff*

Bb-T. Sax. *ff sfz ff*

Eb-B. Sax. *ff sfz f*

Bb-Tromp. 1 *ff sfz ff sfz f*

Bb-Tromp. 2 *ff sfz ff sfz f*

Bb-Tromp. 3 *ff sfz ff sfz f*

F. Hns. 1-2 *ff sfz ff sfz ff*

F. Hns. 3-4 *ff sfz ff sfz ff*

Tbn. 1 *ff sfz sfz ff*

56 Tbn. 2 *ff sfz sfz ff*

B. Tbn. *ff sfz sfz ff*

Bar. *ff sfz mf ff sfz sfz sfz sfz*

Tub.+Str. Bas. *ff sfz ff sfz sfz sfz*

Timp. *ff sfz sfz sfz*

Perc. *f Tambourin*

Drums *ff f*