

Full Score

Trois miniatures

pour quatuor de cuivres
dédié au quatuor du Haut-Lac

Jean-François MICHEL (* 1957)

Andante comodo ♩ = 76

1

I Part in C

II Part in C

III Part in C

IV Part in C

Little treble triangle

pp

Cup mute

pp (senza vibrato)

Cup mute

pp (senza vibrato)

pp

7

I in C

II in C

III in C

IV in C

(Cup)

poco a poco cresc.

(Cup)

poco a poco cresc.

c. sord.

pp

p

13

I in C

II in C

III in C

IV in C

senza

p espressivo

p espressivo

p espressivo

p espressivo

19

I in C

II in C

III in C

IV in C

cresc.

cresc.

cresc.

cresc.

p

p

poco marc.

poco marc.

25

I in C

II in C

III in C

IV in C

cresc.

poco rit.

poco f

31

I in C

II in C

III in C

IV in C

poco f

marcato

poco f

poco f

marcato

37

I in C *dim.* Cup mute

II in C *dim.* Cup mute

III in C *dim.*

IV in C *dim.* Triangle

43

I in C *pp* *rall. poco a poco*

II in C *pp* *rall. poco a poco*

III in C

IV in C *rall. poco a poco*

Vivo e ben ritmico (♩ = 72)

Tambourin

49

I in C

II in C

III in C

IV in C

p

55

I in C

II in C

III in C

IV in C

mp

61

I in C

II in C

III in C

IV in C

poco a poco cresc.

mf

68

I in C

II in C

III in C

IV in C

74

I in C

II in C

III in C

IV in C

f

p sub.

molto cresc.

82

I in C

II in C

III in C

IV in C

f

mf

cresc.