

# EVOLUTIONS

Pascal Gendre (\* 1967)

Variations for Brass Band

Allegro deciso (♩ = 120)

Soprano Cornet

Solo Cornets I-II

Solo Cornets III-IV

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Hard Sticks

Small Susp. Cymb. (Crash)

Snare Drum

Bass Drum

Glockenspiel (hard mallets)

5 6 7 8

Sop. Cnt. *ff* *mf* *f*

Solo Cnt.I-II *ff* *mf* *f*

Solo Cnt.III-IV *ff* *mf* *f*

Rep. Cnt. *ff* *mf* *f*

2nd Cnt. *ff* *mf* *f*

3rd Cnt. *ff* *mf* *f*

Flug. *ff* *mf* *f* *ff*

Solo Hn. *ff* *mf* *f* *ff*

1st Hn. *ff* *mf* *f* *ff*

2nd Hn. *ff* *mf* *f* *ff*

1st Bar. *ff* *mf* *f* *ff*

2nd Bar. *ff* *mf* *cresc. poco a poco*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf* *cresc. poco a poco*

E♭ Bass *ff* *mf* *cresc. poco a poco*

B♭ Bass *ff* *mf* *cresc. poco a poco*

Timp. *ff*

Perc. 1

Perc. 2 [Small Susp. Cymb. (Crash)] *ff* [Snare Drum] *p* *cresc. poco a poco*

Perc. 3 *ff*

10 11 12 13

Sop. Cnt. *ff*

Solo Cnt.I-II *ff* *mp* *cresc. poco a poco*

Solo Cnt.III-IV *ff* *mp* *cresc. poco a poco*

Rep. Cnt. *mp* *cresc. poco a poco*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Vibraphone (medium mallets) *mp* *Péd.* *cresc. poco a poco*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

14 15 16

Sop. Cnt.

Solo Cnt. I-II  
*mf* *cresc. poco a poco* *cresc.*

Solo Cnt. III-IV  
*mf* *cresc. poco a poco* *cresc.*

Rep. Cnt.  
*mf* *cresc. poco a poco* *cresc.*

2nd Cnt.  
*mf* *cresc. poco a poco* *cresc.*

3rd Cnt.  
*mf* *cresc. poco a poco* *cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass  
*mf* *cresc. poco a poco* *cresc.*

Timp.  
*p* *cresc. poco a poco* *cresc.*

Perc. 1  
*mf* *cresc. poco a poco* *cresc.*

Perc. 2  
*p* *cresc. poco a poco* *cresc.*

Perc. 3

Wood Block

Snare Drum



Musical score for measures 20-23. The score includes parts for Sopranos (Sop. Cnt., Solo Cnt. I-II, Solo Cnt. III-IV, Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *fff* and *ff*. Measure numbers 20, 21, 22, and 23 are indicated at the top of the staves.

24 25 26 27 **leggiero**  
(3+3+2+2)

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone (hard mallets)

Susp. Cymb.

Vibraphone (soft mallets)

*ff* *mp* *p*

one

*ff* *ff* *p*

28 29 30 31

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Ped.

32 (3+3+2+3) 33 34

Sop. Cnt. *mf*

Solo Cnt.I-II *mf*

Solo Cnt.III-IV *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* all

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* Timpani

Perc. 1 *mf* Xylophone (hard mallets)

Perc. 2 *mf* Snare Drum

Perc. 3 *mf* Bass Drum

*Ped.*

35 (3+3+2+2+2) 36 37 (3+3+2+3)

Sop. Cnt.  
Solo Cnt.I-II  
Solo Cnt.III-IV  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Ped. Ped. Ped.

38 39 (3+3+2+2) 40

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf espress.*

1st Hn. *mf espress.*

2nd Hn. *mf espress.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p stacc.*

2nd Tbn. *p stacc.*

B. Tbn. *p stacc.*

Euph. *mf espress.*

E♭ Bass

B♭ Bass *mf*

Timp.

Perc. 1 Tambourine *p*

Perc. 2 Susp. Cymb. Wood Block *p*

Perc. 3

*Ped.*

41 42 43

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

44 45 46

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

Susp. Cymb.

47 poco più lento cup mute

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1+2 straight mute

3+4 cup mute

48

49

*p*

*pp*

Glockenspiel (soft mallets)

50 poco rit. open 51 Tempo I (♩ = 120) 52 53

Sop. Cnt. open *ff* *mf*

Solo Cnt.I-II open *ff* *mf*

Solo Cnt.III-IV open *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 Small Susp. Cymb. (Crash) Snare Drum *ff* *f* *p*

Perc. 3 Bass Drum *ff*

54 55 56

Sop. Cnt. *cresc.* *ff*

Solo Cnt. I-II *cresc.* *ff*

Solo Cnt. III-IV *mf* *cresc.* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. -

2nd Bar. -

1st Tbn. *ff*

2nd Tbn. *mf*

B. Tbn. -

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *mf* *ff*

Timp. -

Perc. 1 [Glockenspiel (hard mallets)] *mf*

Perc. 2 *ff*

Perc. 3 -

80 **Andante mesto** (♩ = 108) 81 82 **poco rall.** 83 **a tempo** 84 85 **poco rall.** 86 **a tempo**

Sop. Cnt. -

Solo Cnt.I-II *1+2 cup mute* *p*

Solo Cnt.III-IV *3+4 cup mute* *p*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. *p*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one* *p*

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 Glockenspiel (soft mallets) *p*

Perc. 2 *Susp. Cymb.* *pp*

Perc. 3 -

87 *rall.* **88** *Tempo più tranquillo* (♩ = 80) 89 90 91

Sop. Cnt. -

Solo Cnt.I-II - *Solo (open)*  
*mp cantabile*

Solo Cnt.III-IV -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. -

E♭ Bass *mf* *p* one

B♭ Bass *p* *mf* *p* one all one

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *p* *pp* Triangle

92 93 94 95

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp cantabile*

*p*

*mp*

*p*

*pp*

97 poco più mosso 98 99 100

Sop. Cnt. *mf*

Solo Cnt. I-II *mp* cup mute

Solo Cnt. III-IV *mp* cup mute

Rep. Cnt. *mp* cup mute open

2nd Cnt. *mp* cup mute open

3rd Cnt. *mp* cup mute open

Flug. *mf cantabile*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* all

E♭ Bass *mp* all

B♭ Bass *mp* all

Timp.

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105 106

Sop. Cnt. *espressivo* one cup mute

Solo Cnt.I-II cup mute

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf espressivo*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass one Solo *mp* *mp cantabile*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

116 Allegro vivo (♩ = 144)

117 118 119 120

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp poco cresc.*

*p poco cresc.*

*p*

*p*

*pp*

*p*

*mp*

*pp*

*poco cresc.*

Temple blocks

Tambourine

124

121 122 123 124 125

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *cresc.*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc.*

*mp* *cresc. poco a poco*

126 127 128 129 130

Sop. Cnt. *f* *cresc.* *ff*

Solo Cnt.I-II *f* *cresc.* *ff*

Solo Cnt.III-IV *f* *cresc.* *ff*

Rep. Cnt. *f* *cresc.* *ff*

2nd Cnt. *f* *cresc.* *ff*

3rd Cnt. *f* *cresc.* *ff*

Flug. *f* *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

E♭ Bass *f* *cresc.* *ff*

B♭ Bass *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff* Triangle

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *f* *cresc.* *ff*

131 132 133 134 135

Sop. Cnt. - - - - -

Solo Cnt.I-II - - - - -

Solo Cnt.III-IV - - - - -

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. - - - - - *mp poco cresc.*

Solo Hn. - - - - - *mp poco cresc.*

1st Hn. - - - - - *mp poco cresc.*

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - - *p poco cresc.*

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. *mp p poco cresc.*

Perc. 1 - - - - -

Perc. 2 Snare Drum *p poco cresc.*

Perc. 3 - - - - -

136 137 138 139 140

Sop. Cnt. *mf* *cresc.* *ff*

Solo Cnt.I-II *mf* *cresc.* *ff*

Solo Cnt.III-IV *mf* *cresc.* *ff*

Rep. Cnt. *mf* *cresc.* *ff*

2nd Cnt. *mf* *cresc.* *ff*

3rd Cnt. *mf* *cresc.* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *ff*

1st Bar. *mf* *cresc.* *ff*

2nd Bar. *mf* *cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

E♭ Bass *ff*

B♭ Bass *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. 1 *ff* Xylophone

Perc. 2 *mf* *cresc.* *ff* Rim-shot

Perc. 3 *ff* Bass Drum

141 142 143 144 145

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

(Rim-shot)

146 147 **148** 149 150

Sop. Cnt. -

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo  
*mp*

151 152 153 154 155

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

one

*mp*

Closed Hi-Hat

*p*

156 157 158 159 160

Sop. Cnt. *f*

Solo Cnt. I-II *f*

Solo Cnt. III-IV *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *mf* *mf* *f* all

B♭ Bass *mf* *f* all

Timp. (hard sticks) *f*

Perc. 1 *f* Xylo (hard mallets)

Perc. 2 Snare Drum *mp* *f*

Perc. 3

161 162 163 164 165

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

Tenor Drum

Bongos

*ff*

166

167 168 169 170

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3