



♩ = 50

sempre non vibrato

Sax. I *ppp* *ppp* *pp*

Sax. II *ppp* *ppp* *pp*

Sax. I *pp* *mp*

Sax. II *pp* *mp* *ppp*

Sax. I *f* *pp*

Sax. II *f* *pp*

Sax. I *ff* *ppp*

Sax. II *ff* *ppp*



$\text{♩} = 120$

Sax. I *f*

Sax. II *f*

Sax. I 6

Sax. II

Sax. I 11

Sax. II

Sax. I 16

Sax. II



III

♩ = ca. 82

poco a poco legando

Sax. I *ff*

Sax. II *ff*

poco a poco legando

Sax. I *pp*

Sax. II *pp*

p > *ppp*

Sax. I *ff*

Sax. II *ff*

			oct.				
oct.	oct.	oct.	1				
1	1	1	p	4	5	6	
p	p	p	4	5	6		
0	1	2	3				
				0	1	2	

3:2 3:2 3:2

Sax. I *pp*

Sax. II *ppp*

p > *pp*

ppp < *pp* > *ppp*



♩ = ca. 58

Sax. I

Sax. II

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* < *ppp* >

7

Sax. I

Sax. II

sfz *sfz* *sfz* *sfz*

sfz < *ppp* > *sfz* < *ppp* >

11

Sax. I

Sax. II

sfz *pp* *pp* *sfz*

sfz *pp* < *ppp* > < *ppp* >

15

Sax. I

Sax. II

< *ppp* > *sfz* < *pp* >

mp > *pp* *sfz* < *pp* >

Ta 3:2