

# TROIS FRESQUES CHROMATIQUES

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I. Allegro (♩ = 120-126)

**Flute**  
*ff*

**1st Clarinet in Bb**  
**Soprano Saxophone in Bb**  
*ff*

**2nd Clarinet in Bb**  
*ff*

**3rd Clarinet in Bb**  
*ff*

**Alto Saxophone**  
*ff*

**Tenor Saxophone**  
*ff*

**Baritone Saxophone**  
*ff*

**Soprano Cornet Eb**  
*ff*

**Solo Cornet Bb**  
*ff*

**Repiano Cornet Bb**  
*ff*

**2nd Cornet Bb**  
*ff*

**3rd Cornet Bb**  
*ff*

**Flugelhorn**  
*ff*

**Solo Horn Eb**  
*ff*

**1st Horn Eb**  
*ff*

**2nd Horn Eb**  
*ff*

**1st Baritone Bb**  
*ff*

**2nd Baritone Bb**  
*ff*

**1st Trombone Bb**  
*ff*

**2nd Trombone Bb**  
*ff*

**Bass Trombone**  
*ff*

**Euphonium Bb**  
*ff*

**Bass Eb**  
*ff*

**Bass Bb**  
*ff*

**Timpani**  
*ff*

**Percussion 1**  
*f* S.D. *p* *f* *p* *f*

**Percussion 2**  
*p* *f* *p* *f* *p* *f* *p* *f*

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- Flute (Fl.)
- 1st Clarinet/Soprano Saxophone (1st Cl. Sop. Sax.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Soprano Cor (Sop. Cor.)
- Solo Cor (Solo Cor.)
- Repetitive Cor (Rep. Cor.)
- 2nd Cor (2nd Cor.)
- 3rd Cor (3rd Cor.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- Bass Euphonium (Bass Eb)
- Bass Baritone (Bass Bb)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance instructions like *poco* (a little) and *mf* (mezzo-forte) repeated. The percussion parts include specific dynamics like *p*  $\leftarrow$  *f* and *mp*.

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Fl.

1st Cl.  
Sop. Sax.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex.

Bass B.

Timp.

Perc. 1

Perc. 2

*p*

*mf*

*mp*

Play *p*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*p*

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 27 staves, each representing a different instrument or section. The instruments listed are:

- Flute (Fl.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Soprano Cor (Sop. Cor.)
- Solo Cor (Solo Cor.)
- Repetitive Cor (Rep. Cor.)
- 2nd Cor (2nd Cor.)
- 3rd Cor (3rd Cor.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - Tambourine
- Percussion 2 (Perc. 2) - Bongos

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The percussion parts include specific instructions for the Tambourine and Bongos. The overall structure is a multi-measure rest followed by a melodic and harmonic development.

This page of a musical score, numbered 5, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), 1st Cl. Sop. Sax. (1st Clarinet Soprano Saxophone), 2nd Cl. (2nd Clarinet), 3rd Cl. (3rd Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass E. (Bass Euphonium), Bass B. (Bass Baritone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Percussion parts include S. Cymb. (Snare Cymbal) and S.D. (Snare Drum) with dynamic markings *p* and *f*.

Fl.

1st Cl.  
Sop. Sax.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

*mf*

*p* — *f*

*f*

*p* — *f*

51 *poco stringendo* *Allarg.* *A tempo*

Fl. *sempre f* *cresc.* *ff*

1st Cl. *sempre f* *cresc.* *ff*

Sop. Sax. *sempre f* *cresc.* *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Sax. *sempre f* *cresc.* *ff*

T. Sax. *sempre f* *cresc.* *ff*

B. Sax. *sempre f* *cresc.* *ff*

Sop. Cor. *poco stringendo* *Allarg.* *A tempo* *ff*

Solo Cor. *sempre f* *cresc.* *ff*

Rep. Cor. *sempre f* *cresc.* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *sempre f* *cresc.* *ff*

1st Hn. *sempre f* *cresc.* *ff*

2nd Hn. *sempre f* *cresc.* *ff*

1st Bar. *sempre f* *cresc.* *ff*

2nd Bar. *sempre f* *cresc.* *ff*

1st Tbn. *sempre f* *cresc.* *ff*

2nd Tbn. *sempre f* *cresc.* *ff*

B. Tbn. *sempre f* *cresc.* *ff*

Euph. *sempre f* *cresc.* *ff*

Bass Eb. *sempre f* *cresc.* *ff*

Bass B. *sempre f* *cresc.* *ff*

Timp. *sempre f* *cresc.* *ff*

Perc. 1 *p* *f* *Glock.* *sempre f* *cresc.* *ff* *S. Cymb.* *ff*

Perc. 2 *p* *f* *p* *ff*

II. Andante (♩ = 80)

Fl.

1st Cl.  
Sop. Sax.

2nd Cl.

3rd Cl.

A. Sax.  
Flug. (solo)

T. Sax.

B. Sax.

II. Andante (♩ = 80)

Sop. Cor.

Solo Cor.  
Flug.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Trb.

1st Hn.

2nd Hn.

2nd Trb.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.  
Bass Trb.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

10

Fl.

1st Cl.  
Sop. Sax.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

*pp*  $\longleftarrow$  *f*

S. Cymb.

*p*  $\longleftarrow$  *f*



This page of a musical score, numbered 15, contains 29 staves of music. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 29 with a *mf* dynamic.
- 1st Cl.** (Clarinets): Includes a *mp* dynamic and a *Play* instruction.
- 2nd Cl.** (Clarinets): Includes a *mp* dynamic and a *p* dynamic.
- 3rd Cl.** (Clarinets): Includes a *mp* dynamic and a *p* dynamic.
- A. Sax.** (Alto Saxophones): Includes a *mf* dynamic.
- T. Sax.** (Tenor Saxophones): Includes a *mf* dynamic.
- B. Sax.** (Bass Saxophones): Includes a *mp* dynamic.
- Sop. Cor.** (Soprano Cor Anglais): Includes a *Play* instruction.
- Solo Cor.** (Solo Cor Anglais): Includes a *mf* dynamic.
- Rep. Cor.** (Repetitive Cor Anglais): Includes a *mf* dynamic and an *Open* instruction.
- 2nd Cor.** (2nd Cor Anglais): Includes an *Open* instruction.
- 3rd Cor.** (3rd Cor Anglais): Includes an *Open* instruction.
- Flug.** (Flugelhorn): Includes a *mp* dynamic.
- Solo Hn.** (Solo Horns): Includes a *mp* dynamic and a *p* dynamic.
- 1st Hn.** (1st Horns): Includes a *mp* dynamic and a *p* dynamic.
- 2nd Hn.** (2nd Horns): Includes a *mp* dynamic and a *p* dynamic.
- 1st Bar.** (1st Baritone): Includes a *mp* dynamic and a *mf* dynamic.
- 2nd Bar.** (2nd Baritone): Includes a *mp* dynamic and a *mf* dynamic.
- 1st Tbn.** (1st Trombones): Includes an *Open* instruction and a *mf* dynamic.
- 2nd Tbn.** (2nd Trombones): Includes an *Open* instruction and a *mf* dynamic.
- B. Tbn.** (Bass Trombones): Includes an *Open* instruction, a *mp* dynamic, and a *mf* dynamic.
- Euph.** (Euphonium): Includes a *mf* dynamic.
- Bass E.** (Bass Euphonium): Includes a *p* dynamic, a *mp* dynamic, and a *mf* dynamic.
- Bass B.** (Bass Baritone): Includes a *mp* dynamic and a *mf* dynamic.
- Timp.** (Timpani): Includes a *p* dynamic.
- Perc. 1** (Percussion 1): Includes a *mp* dynamic.
- Perc. 2** (Percussion 2): No dynamic markings.

III. Allegro con spirito (♩ = 132 - 138)

Fl. *p* *mf*

1st Cl. Sop. Sax. *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

III. Allegro con spirito (♩ = 132 - 138)

Sop. Cor. *p* *mf*

Solo Cor. *mf* 1-2 3-4

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

Perc. 1 Glock. *p* S.D. *mp*

Perc. 2 *pp* *mp*

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. The instruments listed on the left side of the page are:

- Fl.
- 1st Cl.
- Sop. Sax.
- 2nd Cl.
- 3rd Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E.
- Bass B.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A prominent dynamic marking of *f* (forte) is used throughout the piece. A section of the score is marked with a double bar line and the text "B.D.", which likely stands for "Basso Drum" or a similar percussion instrument. The page number "19" is located in the top right corner.



This page of a musical score, numbered 21, features 22 staves for various instruments. The instruments listed on the left are: Flute (Fl.), 1st Clarinet (1st Cl.), Soprano Saxophone (Sop. Sax.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Soprano Cor (Sop. Cor.), Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (forte) and *B.D.* (Basso Drum). The notation includes various rhythmic values, accidentals, and articulation marks.

Fl.

1st Cl.  
Sop. Sax.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.  
2nd Trb.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

*mf* *p* *pp*

Play

Glock.

37

Fl.

1st Cl.  
Sop. Sax.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Trb.  
mp

2nd Trb.  
mp

1st Tbn.  
mp

2nd Tbn.  
mp

B. Tbn.  
mp

Euph.  
mp  
Bass Trb. (one)

Bass E.  
mp

Bass B.  
mp

Timp.

Perc. 1

Perc. 2



52

Fl.

1st Cl.  
Sop. Sax.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timpani

Perc. 1

Perc. 2

*f*

*mp*

*p*

one