

MIDNIGHT IN A BIG CITY

♩ = 92 (NO SWING !!)

The score is written for a large brass and woodwind ensemble. It begins with a tempo marking of ♩ = 92 (NO SWING !!). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in E♭ 1, Horn in F 2, Horn in E♭ 2, Horn in F 3, Horn in E♭ 3, Horn in F 4, Horn in E♭ 4, Trombone 1 in C, Trombone 1 in B♭, Trombone 2 in C, Trombone 2 in B♭, Bass Trombone in C, Bass Trombone in B♭, Euphonium, Tuba in C, Tuba in E♭, Tuba in B♭, Drum Set, and Percussion 1. The score includes dynamic markings such as *f*, *fp*, *ff*, and *mf*, as well as performance instructions like 'fill in' and 'S.D.'. The percussion part includes a 'Crash' and 'B.D.' (Bass Drum) section. The score concludes with a *mp* (mezzo-piano) marking.

mp

77

Fl. *mf* ³

Ob. *mf* ³

Bsn *mp*

Cl. 1 *mf* *fp*

Cl. 2 *mp* *fp*

Cl. 3 *mp* *fp*

B. Cl. *mp* *fp*

A. Sax. 1 *mf* *fp*

A. Sax. 2 *mp* *fp*

T. Sax. *mp* *fp*

B. Sax. *mp* *fp*

Trp. 1 *mf* ³

Trp. 2 *mf* ³

Tpt. 3 *mf* ³

Hn. 1 *fp* *sf*

Es Hn. *fp* *sf*

Hn. 2 *fp* *sf*

Es Hn. *fp* *sf*

Hn. 3 *fp* *sf*

Es Hn. *fp* *sf*

Hn. 4 *fp* *sf*

Es Hn. *fp* *sf*

Tbn. 1 *fp* *sf*

Tbn. *fp* *sf*

Tbn. 2 *fp* *sf*

Tbn. *fp* *sf*

B. Tbn. *fp* *sf*

Tbn. *fp* *sf*

Euph. *fp* *sf* *mp* *fp*

Tba. *fp* *sf* *mp*

Tba. *fp* *sf* *mp*

Tba. *fp* *sf* *mp*

Drum Set *fp* *sf* *mp*

Perc. 1 *mf* *mp*

Musical score for a symphony orchestra and drum set, starting at measure 29. The score is arranged in systems, with each instrument part on its own staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), E-flat Horn (Es. Hn.), Horn 2 (Hn. 2), E-flat Horn (Es. Hn.), Horn 3 (Hn. 3), E-flat Horn (Es. Hn.), Horn 4 (Hn. 4), E-flat Horn (Es. Hn.), Trombone 1 (Tbn. 1), Trombone (Tbn.), Trombone 2 (Tbn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drum Set and Percussion 1 (Perc. 1). Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like *Ride* and *fill in* are also present for the drum set. The score is written in a 2/2 time signature.

39

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Es Hn.

Hn. 2

Es Hn.

Hn. 3

Es Hn.

Hn. 4

Es Hn.

Tbn. 1

Tbn.

Tbn. 2

Tbn.

B. Tbn.

Tbn.

Euph.

Tba.

Tba.

Tba.

Drum Set

Perc. 1

ff

f

mf

f

mp

f

Crash

48

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Es Hn.

Hn. 2

Es Hn.

Hn. 3

Es Hn.

Hn. 4

Es Hn.

Tbn. 1

Tbn.

Tbn. 2

Tbn.

B. Tbn.

Tbn.

Euph.

Tba.

Tba.

Tba.

Drum Set

Perc. 1

mf

f

p

mp

1. Hn.

2. Hn.

3. Hn.

4. Hn.

low W.W.

Crash

pp

Fl.

Ob.

Bsn

Cl. 1
2. Hn.

Cl. 2
3. Hn. *mp*

Cl. 3
4. Hn. *mp*

B. Cl.

A. Sax. 1
Solo *f*

A. Sax. 2
1. Hn. *mp*

T. Sax.

B. Sax.

Trp. 1
Sax. solo *f*

Trp. 2

Tpt. 3

Hn. 1

Es Hn. *mp*

Hn. 2 *mp*

Es Hn. *mp*

Hn. 3 *mp*

Es Hn. *mp*

Hn. 4 *mp*

Es Hn. *mp*

Tbn. 1

Tbn.

Tbn. 2

Tbn.

B. Tbn.

Tbn.

Euph.

Tba. *p*

Tba. *p*

Tba. *p*

Drum Set

Perc. 1 *p*

Am⁶ B⁷ B⁷(b9) E⁷(b9) Am⁶ D⁷

Dm⁶ E⁷ E⁷(b9) A⁷(b9) Dm⁶ G⁷

