

Niveau: Moyen
Durée: 4'15

L'été

Pour B \flat Soloist & Piano

Jean-François Michel

Presto (♩ = ca. 160)

B \flat Soloist

Piano

p secco

p

7

cresc.

cresc.

14

f

f

f

21

p *sim.*

dim. *p*

28

cresc. *f* *dim.*

cresc. *f* *dim.*

35

f sub. *dim.*

42

p *cresc. poco a poco*

p *cresc. poco a poco*

49

f

f

56

Musical score for measures 56-62. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff is a sequence of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

63

Musical score for measures 63-70. The system consists of three staves. The top staff has a melody with some rests. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) appears in the right hand of the grand staff around measure 67.

71

Musical score for measures 71-77. The system consists of three staves. The top staff is mostly empty with rests. The piano accompaniment features a more active bass line. Dynamic markings include *dim.* (diminuendo) and *f sub.* (forzando) in the right hand of the grand staff.

78

Musical score for measures 78-84. The system consists of three staves. The top staff has a melody starting in measure 78, marked with *mf* (mezzo-forte) and *cup mute*. The piano accompaniment includes a *dim.* marking in the right hand of the grand staff.

85

sfz

92

sfz

99

mf sfz

105

f

111 *court* // **Lento** (♩ = ca. 60) *sfz*

court // **Lento** (♩ = ca. 60) *mf pesante*

117 *open* *p* *librement avec beaucoup de rubatis*

p subito *mf pesante* *p subito*

Ped.

124 **Più mosso**

Più mosso

Ped.

Tempo primo (lento)

129 **Tempo primo (lento)** *librement* *mf*

134

p *mf* *f* *rit.* *pp dim.*

140 **Presto**

p *sim.* *f* *dim.* *p*

147

cresc. *f* *cresc.* *f*

154

dim. *dim.*