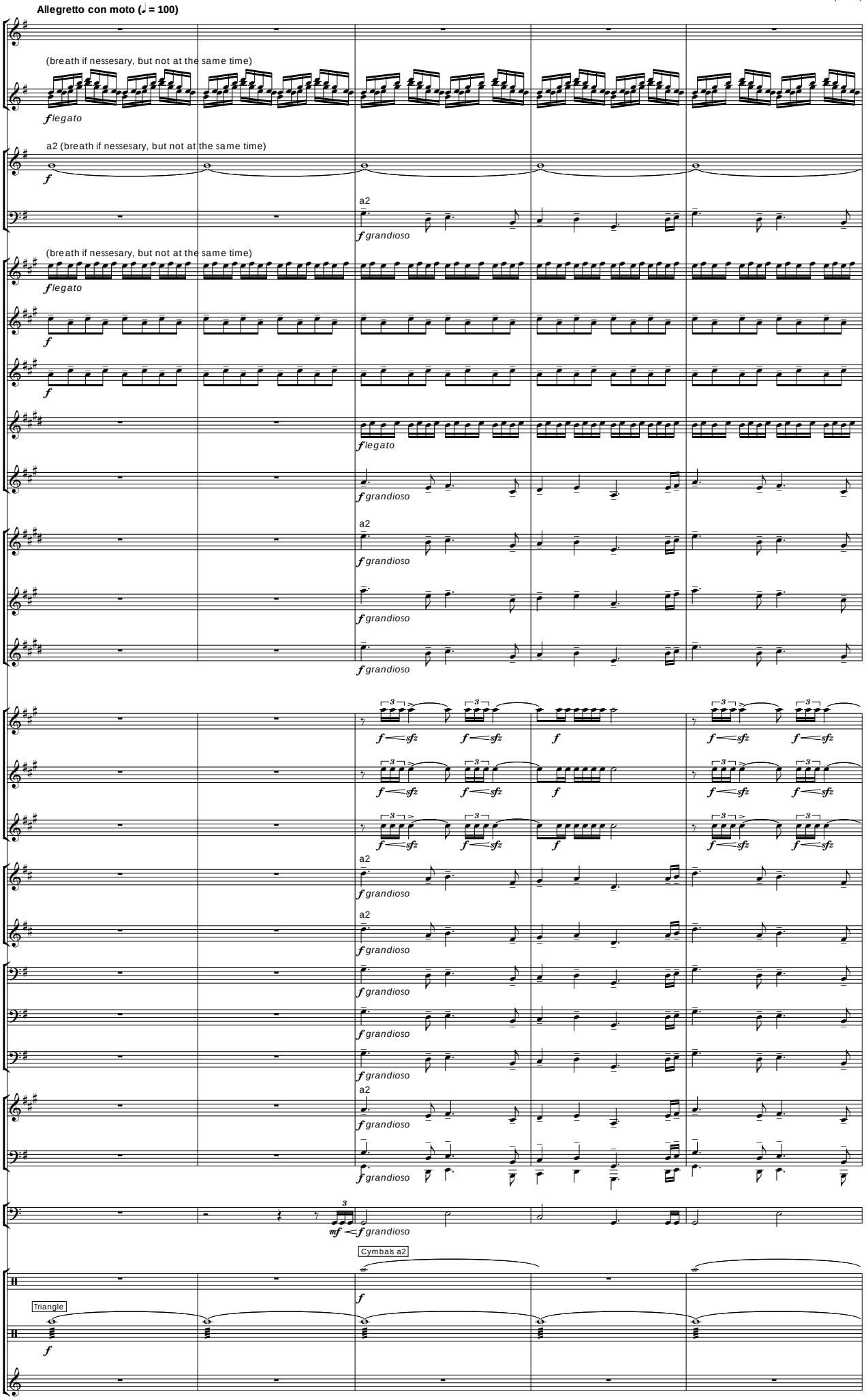
Ouverture Scénique

Pierre Schmidhäusler (*1979)



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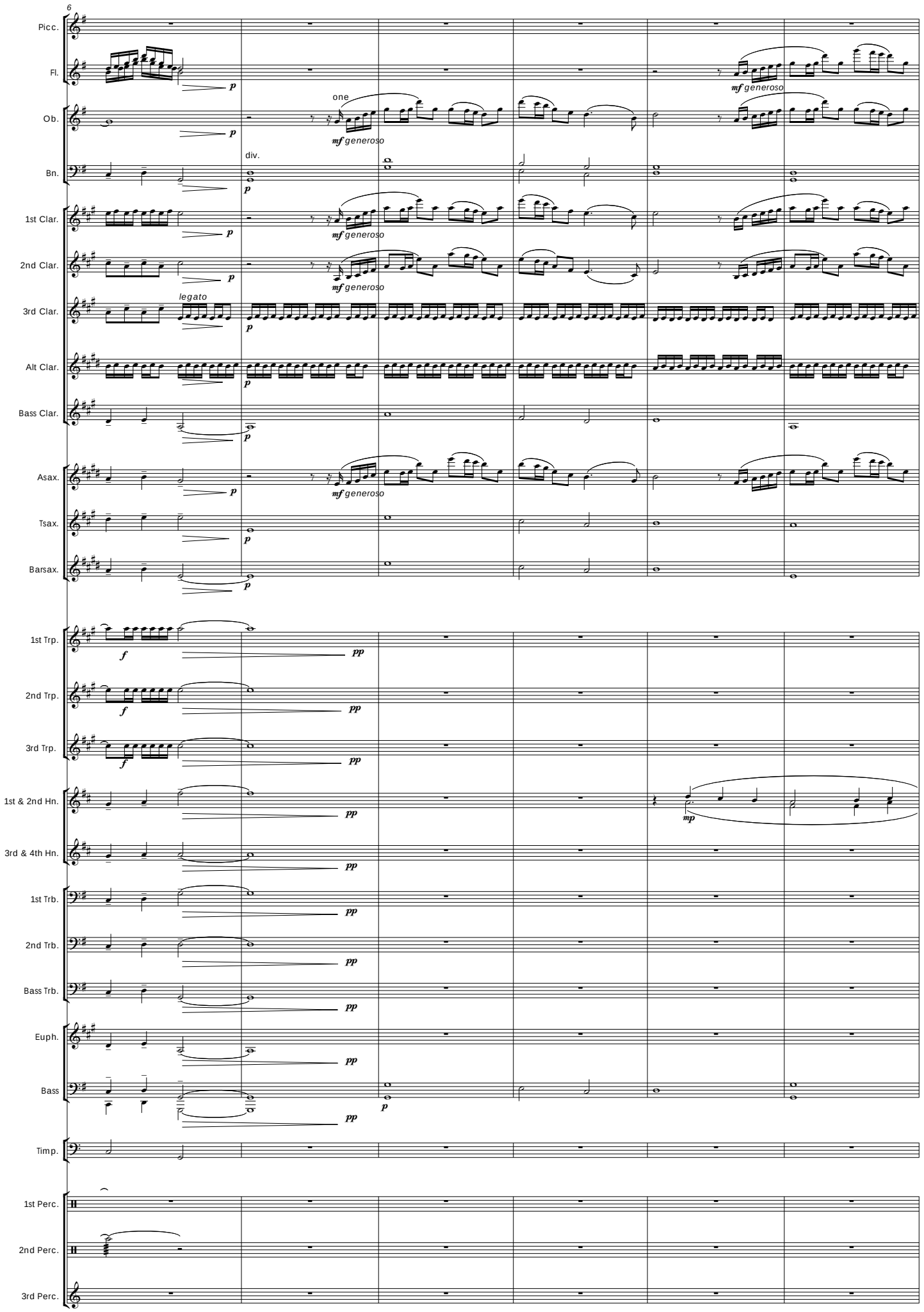
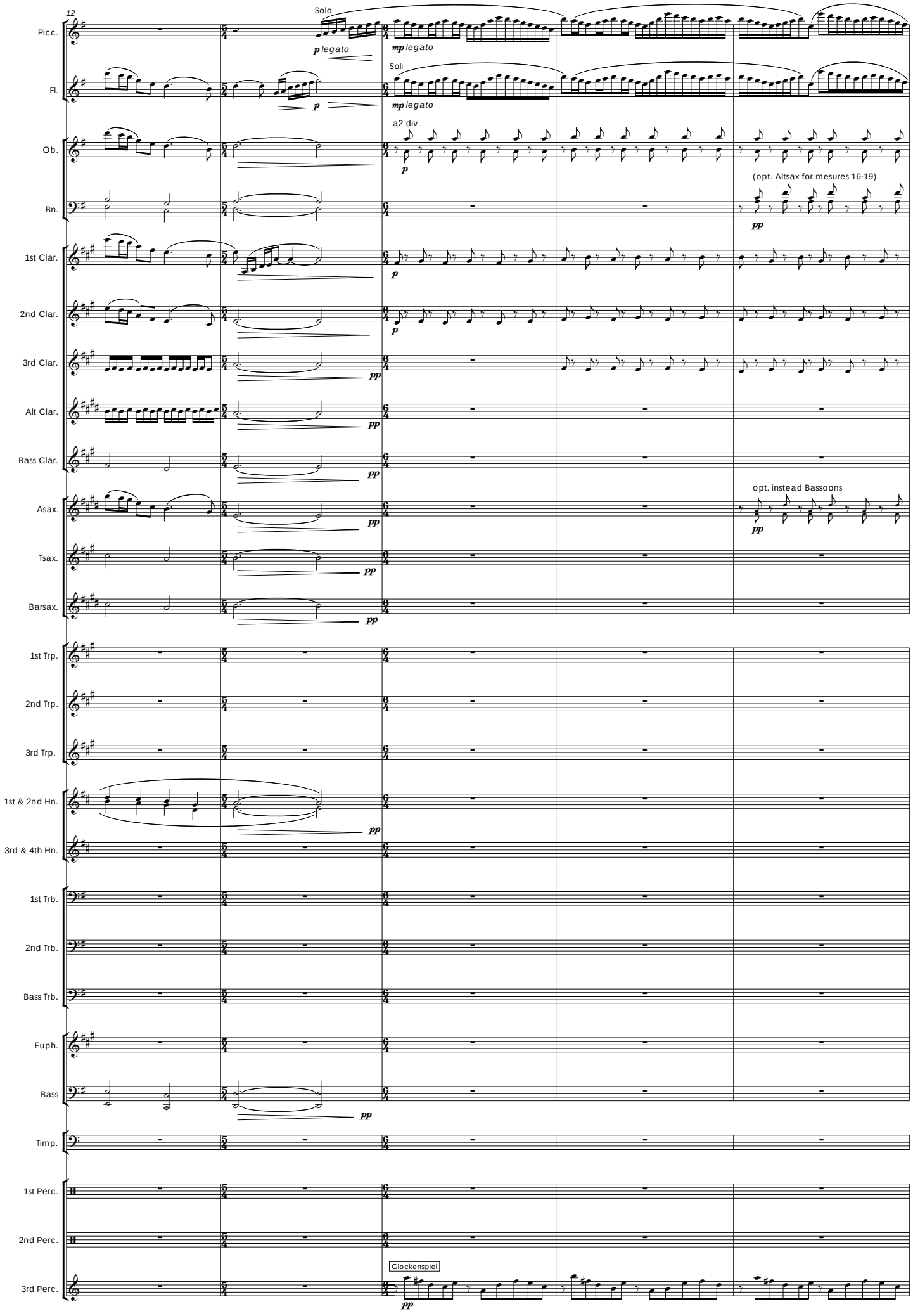
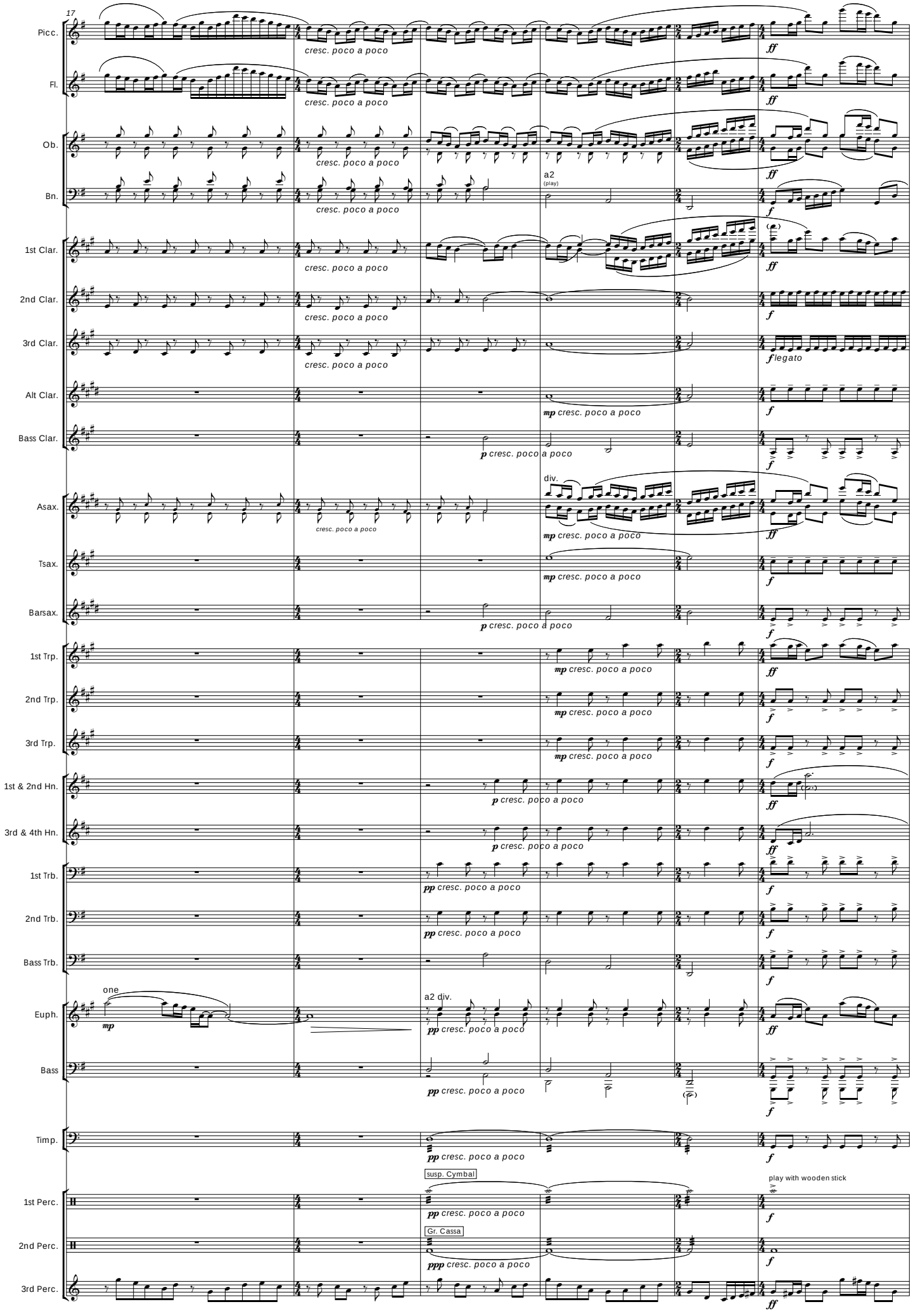
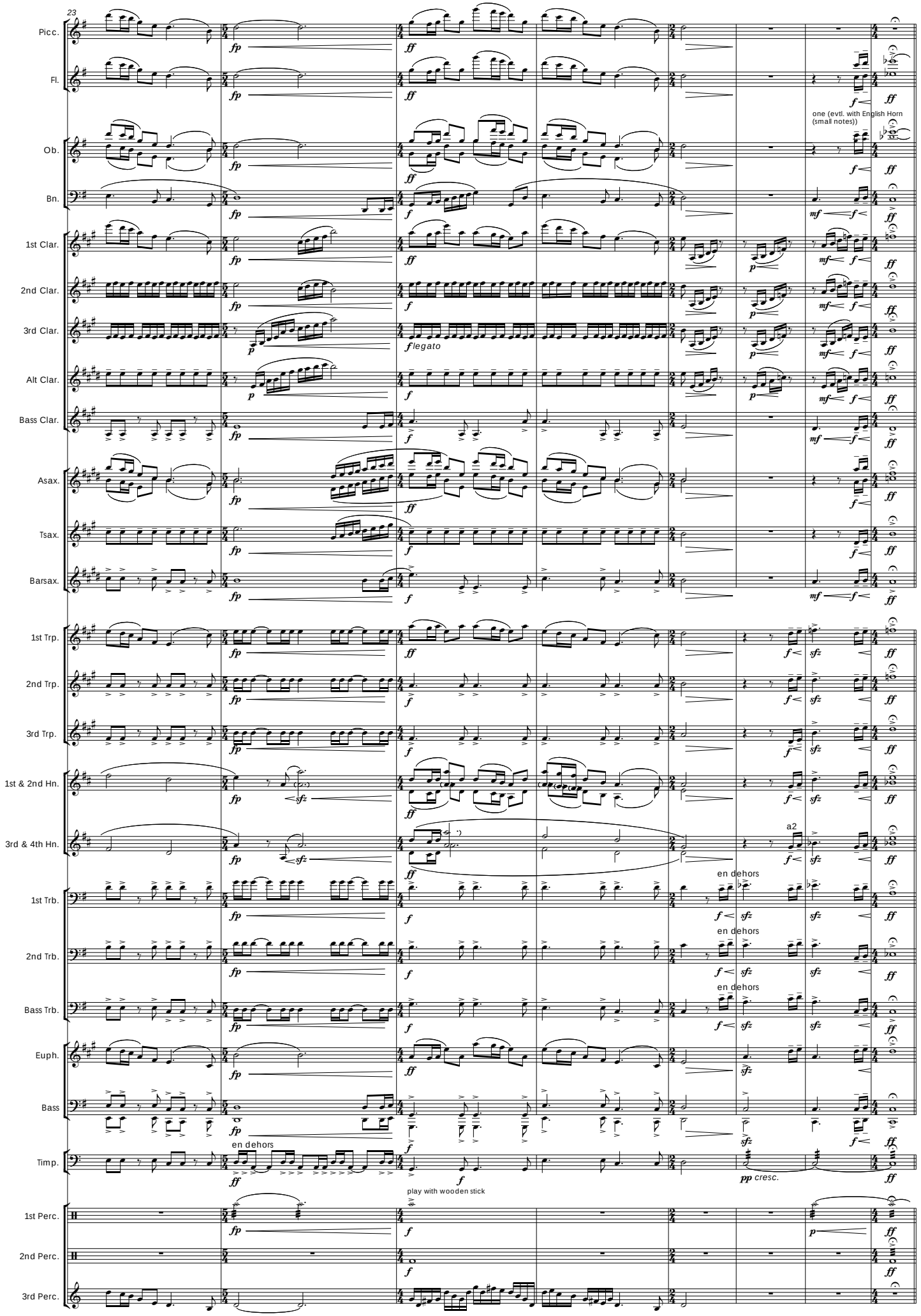
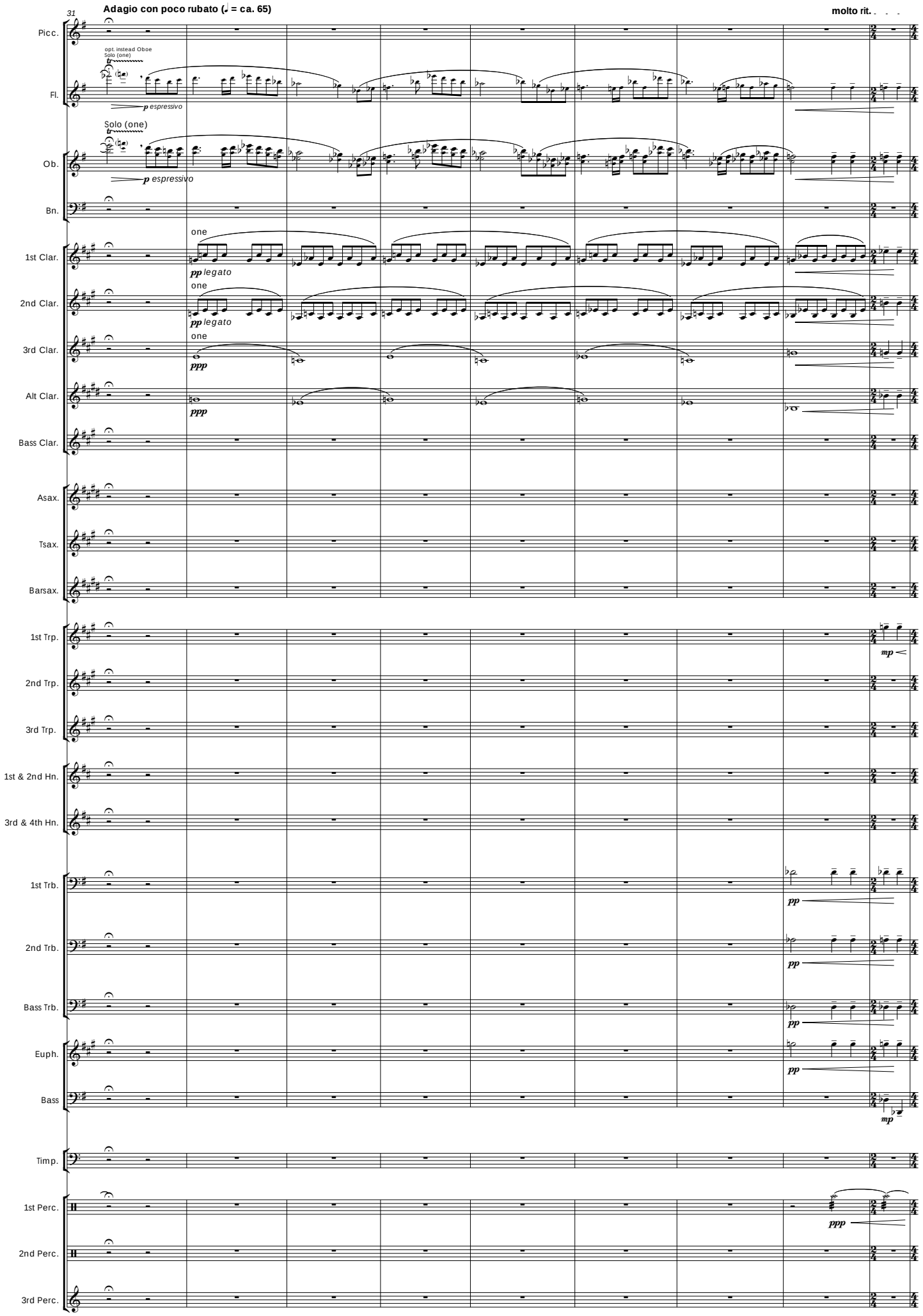
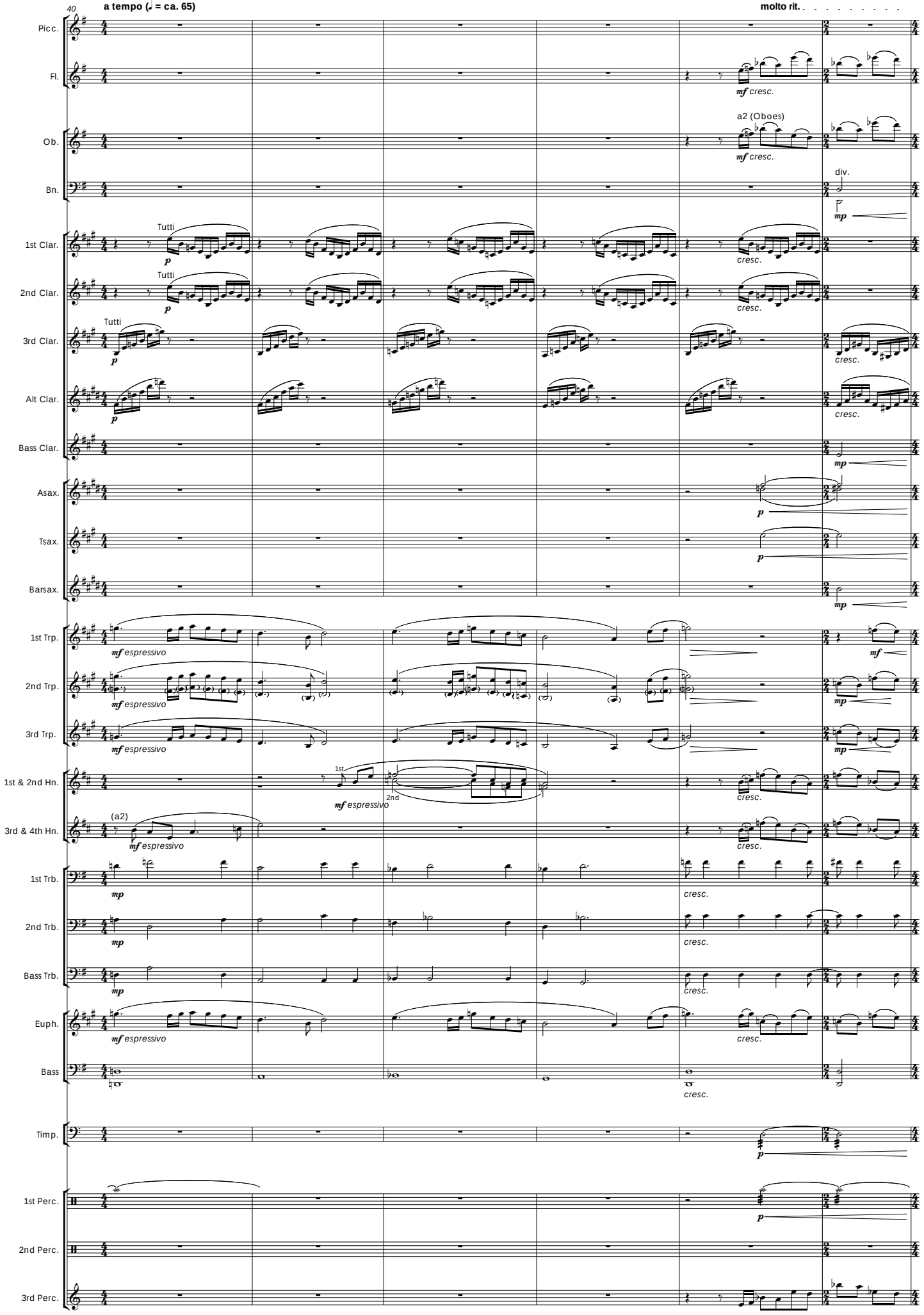

6
Picc.
Fl.
Ob.
one
mf generoso
Bn.
div.
1st Clar.
2nd Clar.
3rd Clar.
legato
Alt Clar.
Bass Clar.
Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Bass
Timp.
1st Perc.
2nd Perc.
3rd Perc.

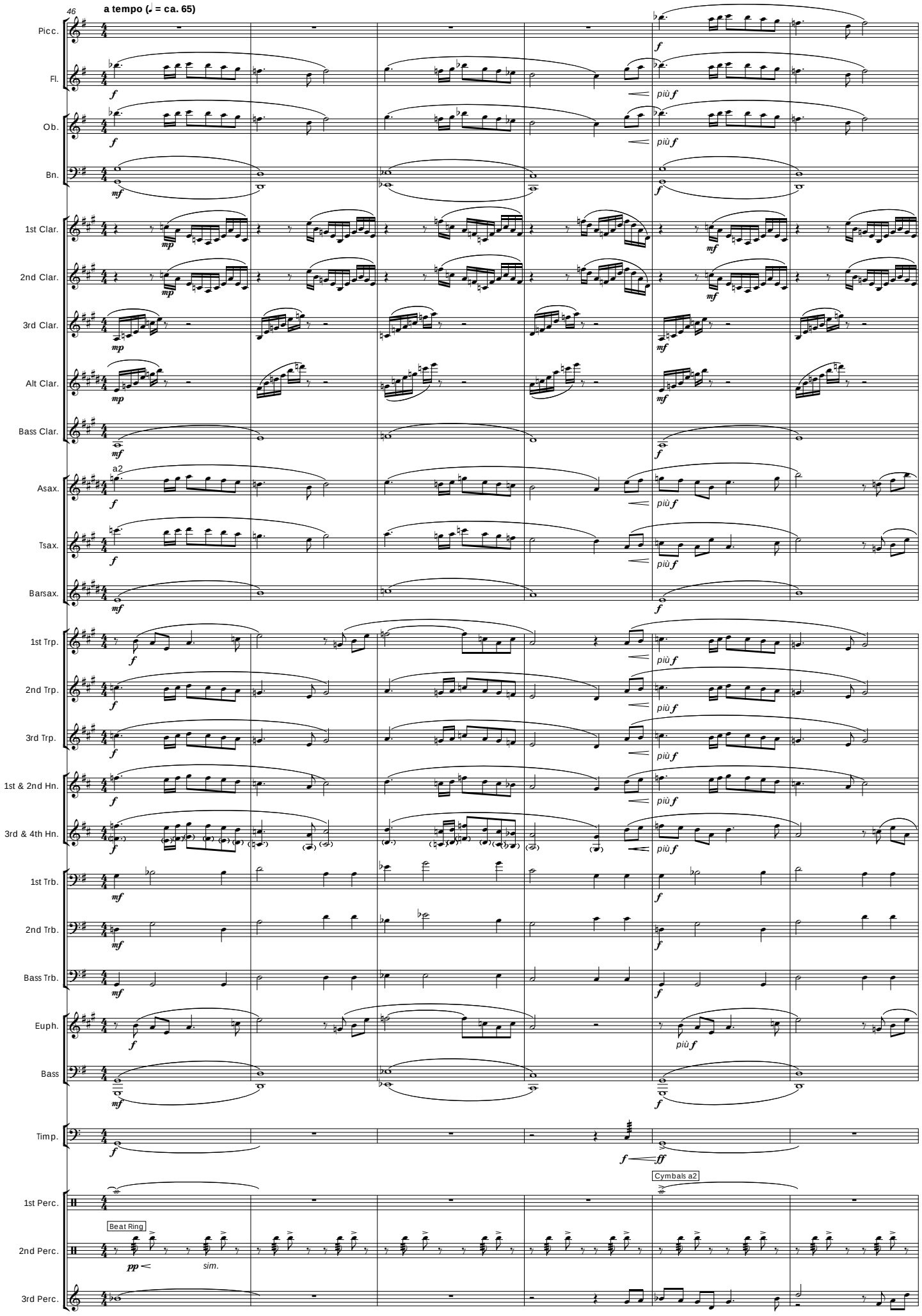

12
Picc.
Solo
p legato
mp legato
Fl.
Soli
p
mp legato
Ob.
a2 div.
p
Bn.
(opt. Altsax for mesures 16-19)
pp
1st Clar.
p
2nd Clar.
p
3rd Clar.
pp
Alt Clar.
pp
Bass Clar.
pp
Asax.
pp
opt. instead Bassoons
pp
Tsax.
pp
Barsax.
pp
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Hn.
pp
3rd & 4th Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Bass
pp
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Glockenspiel
pp

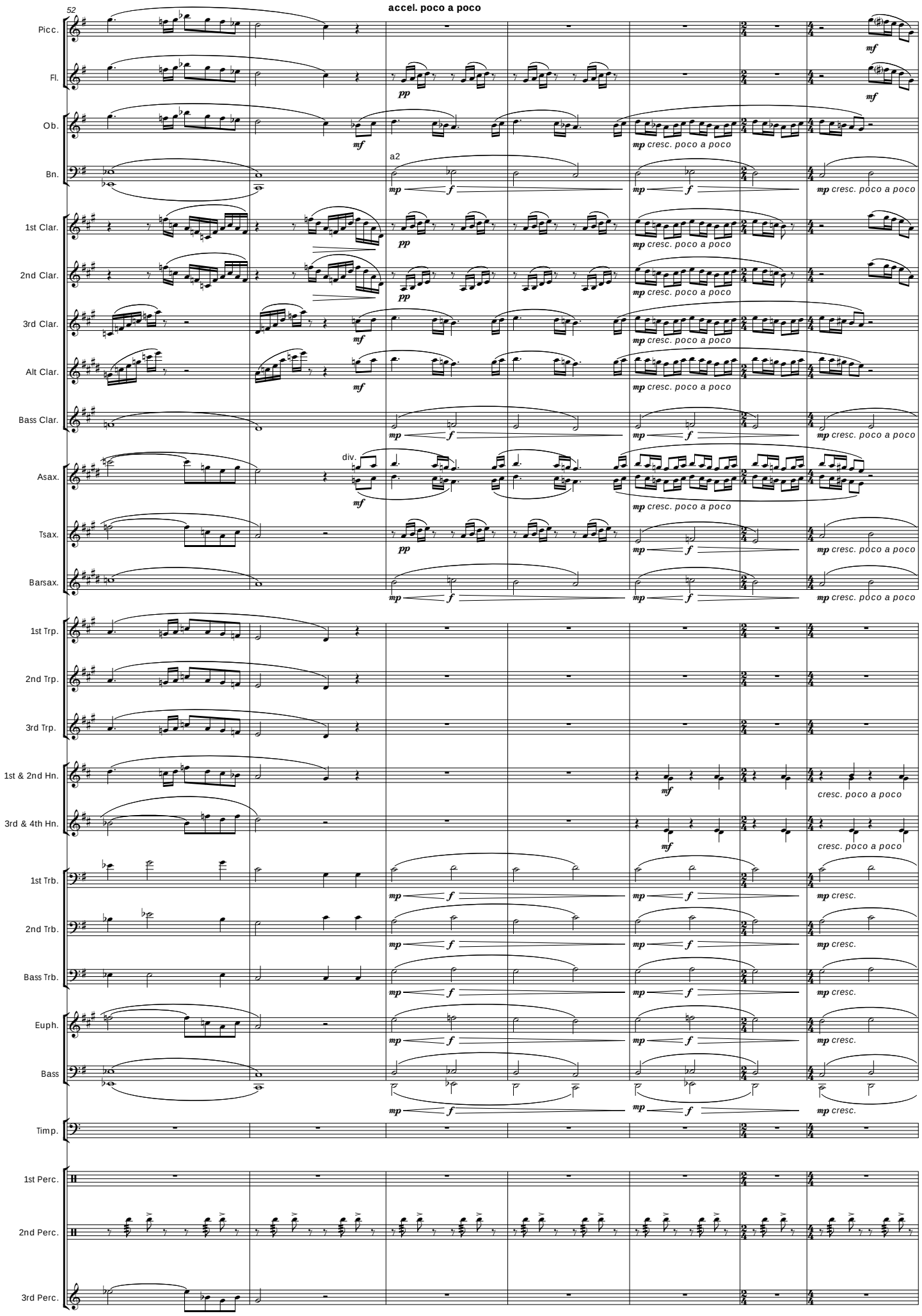

17
Picc.
Fl.
Ob.
Bn.
1st Clar.
2nd Clar.
3rd Clar.
Alt Clar.
Bass Clar.
Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Bass
Timp.
1st Perc.
2nd Perc.
3rd Perc.
cresc. poco a poco
ff
a2
(play)
f
(p)
f legato
mp cresc. poco a poco
p cresc. poco a poco
div.
one
mp
a2 div.
pp cresc. poco a poco
susp. Cymbal
play with wooden stick
Gr. Cassa
ppp cresc. poco a poco


23
Picc.
Fl.
one (evtl. with English Horn (small notes))
Ob.
Bn.
1st Clar.
2nd Clar.
3rd Clar.
legato
Alt Clar.
Bass Clar.
Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Hn.
3rd & 4th Hn.
a2
1st Trb.
en dehors
2nd Trb.
en dehors
Bass Trb.
en dehors
Euph.
Bass
Timp.
en dehors
play with wooden stick
cresc.
1st Perc.
2nd Perc.
3rd Perc.


31
Adagio con poco rubato (♩ = ca. 65)
molto rit.
Picc.
opt. instead Oboe
Solo (one)
Fl.
p espressivo
Solo (one)
Ob.
p espressivo
Bn.
one
1st Clar.
pp legato
one
2nd Clar.
pp legato
one
3rd Clar.
ppp
Alt Clar.
ppp
Bass Clar.
Asax.
Tsax.
Barsax.
1st Trp.
mp
2nd Trp.
3rd Trp.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trb.
pp
2nd Trb.
pp
Bass Trb.
pp
Euph.
pp
Bass
mp
Timp.
1st Perc.
ppp
2nd Perc.
3rd Perc.


40
a tempo (♩ = ca. 65)
molto rit.
Picc.
Fl.
mf cresc.
Ob.
a2 (Oboes)
mf cresc.
Bn.
div.
mp
1st Clar.
Tutti
p
cresc.
2nd Clar.
Tutti
p
cresc.
3rd Clar.
Tutti
p
cresc.
Alt Clar.
p
cresc.
Bass Clar.
mp
Asax.
p
Tsax.
p
Barsax.
mp
1st Trp.
mf espressivo
mf
2nd Trp.
mf espressivo
mp
3rd Trp.
mf espressivo
mp
1st & 2nd Hn.
1st
2nd
mf espressivo
cresc.
3rd & 4th Hn.
(a2)
mf espressivo
cresc.
1st Trb.
mp
cresc.
2nd Trb.
mp
cresc.
Bass Trb.
mp
cresc.
Euph.
mf espressivo
cresc.
Bass
cresc.
Timp.
p
1st Perc.
p
2nd Perc.
3rd Perc.


46
a tempo (♩ = ca. 65)
Picc.
Fl.
Ob.
Bn.
1st Clar.
2nd Clar.
3rd Clar.
Alt Clar.
Bass Clar.
Asax.
a2
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Bass
Timp.
Cymbals a2
1st Perc.
Beat Ring
2nd Perc.
sim.
3rd Perc.
f
più f
mf
mp
pp
ff


52
accel. poco a poco
Picc.
Fl.
Ob.
Bn.
a2
1st Clar.
2nd Clar.
3rd Clar.
Alt Clar.
Bass Clar.
Asax.
div.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Bass
Timp.
1st Perc.
2nd Perc.
3rd Perc.
pp
mf
mp
f
mp cresc. poco a poco
cresc. poco a poco
mp cresc.

Allegretto con moto, poco più mosso (♩ = ca. 105)

59

Picc.
cresc. poco a poco
ff fp ff

Fl.
cresc. poco a poco
ff fp ff

Ob.
(div.)
ff fp ff

Bn.
f fp f

1st Clar.
ff fp ff

2nd Clar.
f fp f

3rd Clar.
f legato p f legato

Alt Clar.
f p f

Bass Clar.
f fp f

Asax.
ff fp ff

Tsax.
f fp f

Barsax.
f fp f

1st Trp.
mf ff fp ff

2nd Trp.
mf f fp f

3rd Trp.
mf f fp f

1st & 2nd Hn.
ff fp sfz ff

3rd & 4th Hn.
a2
ff fp sfz ff

1st Trb.
f fp f

2nd Trb.
f fp f

Bass Trb.
f fp f

Euph.
ff fp ff

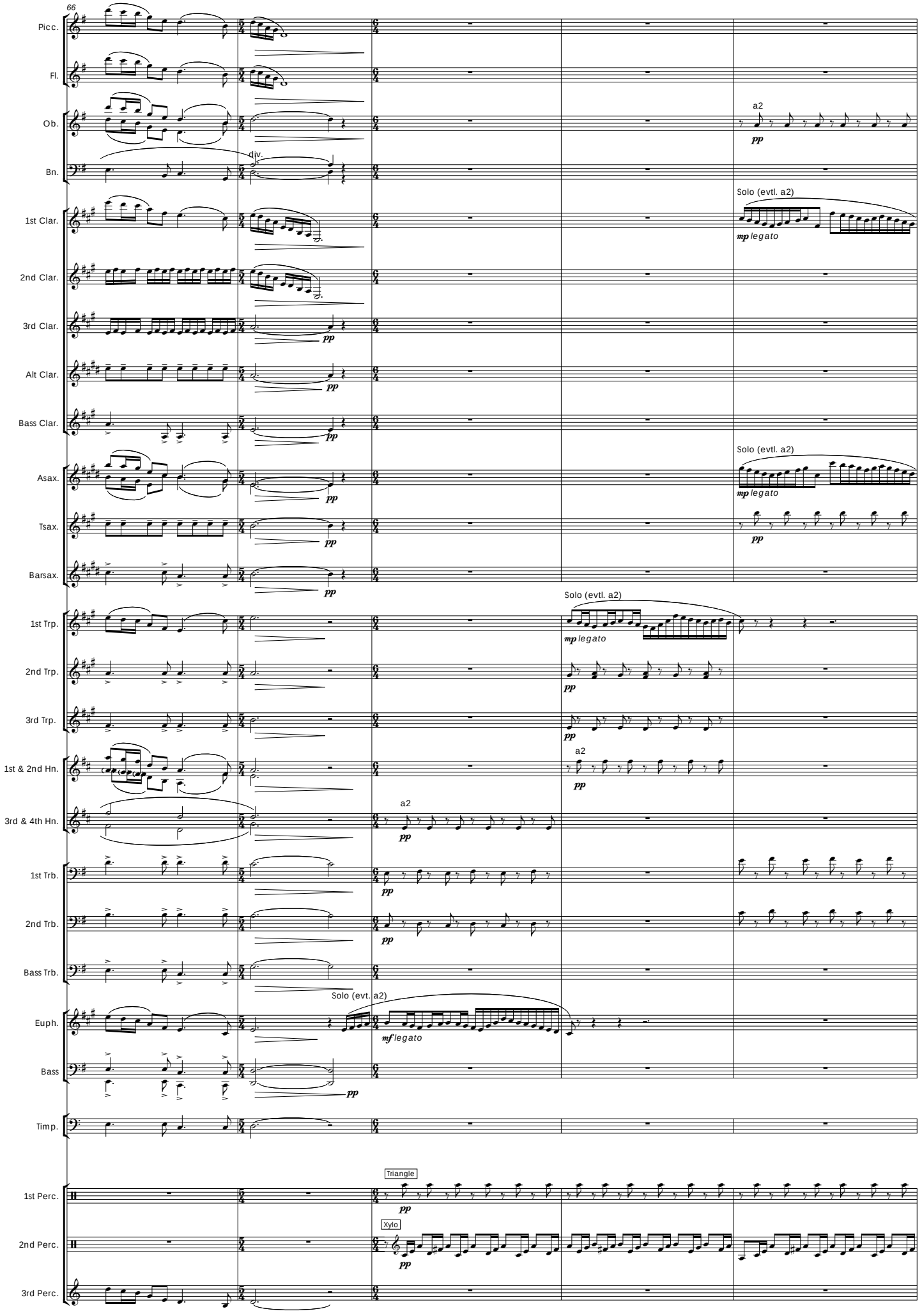
Bass
fp f fp f

Timp.
mf f en dehors ff f

1st Perc.
susp. Cymbal
play with wooden stick
f fp f

2nd Perc.
Gr. Cassa
mf f f

3rd Perc.
susp. Cymbal
Glockenspiel
ppp f ff


66
Picc.
Fl.
Ob.
a2
pp
Bn.
div.
1st Clar.
Solo (evtl. a2)
mp legato
2nd Clar.
3rd Clar.
pp
Alt Clar.
pp
Bass Clar.
pp
Asax.
Solo (evtl. a2)
mp legato
pp
Tsax.
pp
pp
Barsax.
pp
1st Trp.
Solo (evtl. a2)
mp legato
2nd Trp.
pp
3rd Trp.
pp
1st & 2nd Hn.
a2
pp
3rd & 4th Hn.
a2
pp
1st Trb.
pp
2nd Trb.
pp
Bass Trb.
Euph.
Solo (evt. a2)
mf legato
Bass
pp
Timp.
1st Perc.
Triangle
pp
2nd Perc.
Xylo
pp
3rd Perc.