

# Metropolitan Suite

## 1. Casino

Pierre Schmidhäuser (\*1979)

Allegretto (♩ = 100 (♩ = 200))

The score is for a brass band and includes the following parts:

- Soprano Cornet E♭
- 1st & 2nd Solo Cornet B♭
- 3rd & 4th Solo Cornet B♭
- Repliano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass E♭
- Bass B♭
- Timpani
- 1st Percussion (Glockenspiel, Xylophone)
- 2nd Percussion

Key performance markings include dynamics such as *ff*, *f marcato*, *sim.*, *pp*, and *mf*. The score is in 4/4 time and features complex rhythmic patterns and articulation throughout.



30

Sop. Cor. Es

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor..

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

44

Sop. Cor. E♭ *p*

1st & 2nd Solo Cor. *p*

3rd & 4th Solo Cor. *p*

Rep. Cor. *p*

2nd Cor.. *p*

3rd Cor. *p*

Fihn. *pp*

Solo Hn. *p* Solo *mf*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* Solo *mf*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Bass E♭ *pp*

Bass B♭ *p*

Timp.

1st Perc. *p* [Drum Set] [Hi-Hat (with foot)] [Hi-Hat open] [Tom] [Snare rim] [Middle Tom] [Loop Tom]

2nd Perc. *pp* [Triangle] muted open



60

Sop. Cor. E♭

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor..

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

*ff*

*pp*

*mf*

Solo (one)

*p*

*pp*

# 2. Sightseeing

Andantino (♩ = 50)      Cup mute      open

Sop. Cor. E♭

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor..

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Cup mute (1 & 2, alternate with 3 & 4)  
*pp legato*

Cup mute (1 & 2, alternate with 3 & 4)  
*pp legato*

Cup mute, one (alternate)  
*pp legato*

*p*      *mf cresc.*      *ff*

*mp cresc.*      *ff*

*mp cresc.*      *ff*

*p*      *mf cresc.*      *ffpp*

*mp cresc.*      *ff*

*p*      *mf cresc.*      *ffp*

*p*      *mf cresc.*      *ffp*

*mp legato e cresc.*      *ff*

*mp legato e cresc.*      *ff*

*p*      *mp cresc.*      *ff*

*ff*

*ff*

*ff*

*mp cresc.*      *ff*

*mp cresc.*      *ff*

*mf cresc.*      *ff*

*mf cresc.*      *ff*

*mf cresc.*      *ff*

Tubular Bells

susp. Cymbal (soft mallet)

Solo

*ppp*      *pp*      *ppp*      *pp*      *ppp*      *pp*      *mp*      *mp*      *ff*

Vibraphone

*pp*      *mp*

open (a2)  
*p*









4. Skyline

Lento (♩. = 50)

Sop. Cor. Es

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor..

3rd Cor.

Flnh. Solo *mf dolce e espressivo* *sim.*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. Solo *mp dolce* *pp* *mp* *pp*

2nd Bar. *pp dolce* *mp* *pp* *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *pp dolce*

Bass E. one *pp dolce*

Bass B.

Timp.

1st Perc.

2nd Perc. *Vibraphone* *pp* *Reso.*







molto rit. . . . . a tempo (♩ = 50)

97

Sop. Cor. Eb

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor..

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Soli  
mf espressivo

Soli  
mf espressivo

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

pp

mp

Cymbals a2

mp

Snare Drum

mp







*molto rit.* . . . . . *meno mosso* (♩ = 45)

164

Sop. Cor. Es

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor..

3rd Cor.

Fihh.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

*mp* *f cresc.*

tutti open

*mp* *mf cresc.*

tutti open

*mp* *mf cresc.*

*mp cresc.* *mf cresc.*

*mp cresc.* *f cresc.*

*mp cresc.* *mf cresc.*

*mp* *cresc.* *mf cresc.*

*mp* *cresc.* *mf cresc.*

*mp* *cresc.* *mf cresc.*

*p* *cresc.* *mf cresc.*

*p* *cresc.* *mf cresc.*

*p* *cresc.* *mf cresc.*

*p* *cresc.* *mf cresc.*

*p* *cresc.* *f cresc.*

*p* *cresc.* *mf cresc.*

*p* *cresc.* *mf cresc.*

*pp cresc.* *mf cresc.*

Glockenspiel

*mf cresc.*











molto rit. . . . .

Solo Andantino (♩ = 75)

46

Sop. Cor. Es *fff dim.* *mf* *pp* *pp* *p*

1st & 2nd Solo Cor. *fff dim.* *mf dim.* *pp* *pp* *pp one*

3rd & 4th Solo Cor. *fff dim.* *mf dim.* *pp* *pp* *pp*

Rep. Cor. *fff dim.* *mf* *pp*

2nd Cor.. *fff dim.* *pp*

3rd Cor. *fff dim.* *pp*

Fihn. *fff dim.* *pp* *p*

Solo Hn. *fff dim.* *pp* *pp*

1st Hn. *fff dim.* *mf dim.* *pp*

2nd Hn. *fff dim.* *mf dim.* *pp*

1st Bar. *fff dim. poco a poco* *p dim. sempre*

2nd Bar. *fff dim. poco a poco* *p dim. sempre*

1st Trb. *fff dim. poco a poco* *p dim. sempre* *pp*

2nd Trb. *fff dim. poco a poco* *p dim. sempre* *pp*

Bass Trb. *fff dim. poco a poco* *p dim. sempre* *pp*

Euph. *fff dim.* *pp*

Bass E♭ *fff dim. poco a poco* *p dim. sempre* *pp*

Bass B♭ *fff dim. poco a poco* *p dim. sempre* *pp*

Timp. *fff dim. poco a poco* *p dim. sempre* *pp*

1st Perc. *fff dim. poco a poco* *p dim. sempre* *pp*

2nd Perc. *fff dim. poco a poco* *p dim. sempre*