

Twilight

Pierre Schmidhäusler (*1979)

Andante grandioso (♩ = 60 env.) rit.

Horn in E♭

Andante grandioso (♩ = 60 env.) rit.

Piano *f*

Con Ped. (ad lib.)

7 a tempo

f grandioso

a tempo

mf

13

mf cresc. poco a poco

mp cresc. poco a poco

rall.

rall.

19

A tempo

f

A tempo

25

dim. *p*

dim. *p* *mf animato*

31

mp

37 **Adagio** (♩ = ca. 60)

p dolce espressivo

Adagio (♩ = ca. 60)

pp espressivo

42

mp

p

46

poco cresc. *mf*

poco cresc. *mp*

50

53

f

f

56

60

poco rit.

64 Allegretto (♩ = ca. 100)

f

Allegretto (♩ = ca. 100)

mf leggiero

71

f

78

mf leggiero

mp

86

f *mf legato*

f *mf legato*

This system contains measures 86 through 93. The upper staff features a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked *legato*. The lower staff provides harmonic accompaniment, also marked *f* and *mf legato*.

94

This system contains measures 94 through 102. The upper staff continues the melodic line with various articulations and slurs. The lower staff continues the accompaniment with consistent rhythmic patterns.

103

f

This system contains measures 103 through 110. The upper staff shows a melodic phrase ending with a fermata. The lower staff features a dynamic crescendo leading to a forte (*f*) section.

111

This system contains measures 111 through 118. The upper staff is mostly silent, with rests. The lower staff continues the accompaniment with complex rhythmic figures and chords.