

Ragged Time

Azumi Okamura (*1973)

$\text{♩} = 106$

A

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f* *mf*

1st Clarinet B \flat *f* *mf*

2nd Clarinet B \flat *f* *mf*

3rd Clarinet B \flat *f* *mf*

Bass Clarinet B \flat *f* *mf*

Alto Saxophone E \flat *f* *mf*

Tenor Saxophone B \flat *f* *mf*

Baritone Saxophone E \flat *f* *mf*

1st Trumpet B \flat *f* *mf*

2nd Trumpet B \flat *f* *mf*

3rd Trumpet B \flat *f* *mf*

1st Horn in F *f* *mf*

2nd Horn in F *f* *mf*

1st & 2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium B \flat *f* *mf*

Tuba *f* *mf*

Drum Set *f* *mf*

Cymbals *f* *mf*

Xylophone *f* *mf*

B 3

9

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Cl.

A. Sax.

Ten. Sax. *f*

Bar. Sax.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn.

2nd Hn.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Drum

Cymb.

Xyl.

17

Picc.

Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st & 2nd Trb.

B. Trb.

Euph.

Tuba

Drum

Cymb.

Xyl.

25 al Coda Φ 1. | 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Cl. *f*

A. Sax. *mf*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st & 2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Drum

Cymb.

Xyl. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Cl. *f*

A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st & 2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Drum *f*

Cymb. *f*

Xyl. *f*

40 Dal Segno al Coda \S Φ Coda TRIO

Picc. Fl. Ob. Bsn. 1st Clar. 2nd Clar. 3rd Clar. B. Cl. A. Sax. Ten. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 1st & 2nd Trb. B. Trb. Euph. Tuba Drum Cymb. Xyl.

Whistle *ff*

mf *mp*