

Three Slavonic Sketches

Pascal Gendre (*1967)

1. Allegro Risoluto (♩ = 120)

1st & 2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet Es *mf*

1st Clarinet Bs *mf*

2nd Clarinet Bs *mf*

3rd Clarinet Bs *mf*

Bass Clarinet Bs *mf*

1st & 2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st & 3rd F Horn *f*

2nd F Horn *f*

1st Trumpet Bs *f*

2nd Trumpet Bs *f*

3rd Trumpet Bs *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Euphonium *mf* *f* *mf* *f*

Tuba *f*

String Bass *f*

Timpani

Mallets (opt.)

1st Percussion *mf* (Snare Drum)

2nd Percussion

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Picc. *mf sf mf sf*

Fl. *mf sf mf sf*

Ob. *mf sf mf sf*

Bsns. *f sf p cresc. poco a poco*

Ev. Clar. *mf sf mf sf*

1st Clar. *mf sf mf sf*

2nd Clar. *mf sf mf sf*

3rd Clar. *mf sf mf sf*

B. Clar. *mf f sf mf sf*

A. Sax. *mf sf mf sf p cresc. poco a poco*

T. Sax. *sf p cresc. poco a poco*

Bar. Sax. *mf f sf mf sf p cresc. poco a poco*

1st & 3rd Hn. *1./3. f mf sf mf sf p cresc. poco a poco*

2nd Hn. *f mf sf mf sf p cresc. poco a poco*

1st Tpt. *sf p cresc. poco a poco*

2nd Tpt. *f sf*

3rd Tpt. *f sf*

1st Trb. *f mf sf mf sf p cresc. poco a poco*

2nd Trb. *f sf*

3rd Trb. *f mf sf mf sf*

Euph. *mf f sf mf sf p cresc. poco a poco*
Cue Bassoon

Tuba *f mf f sf*

Str. Bs. *f mf f sf pizz.*

Timp. *mp sf mp sf*

Mal. *Xylophone (opt.) p*

1st Perc. *mf mp sf mp sf*

2nd Perc. *Bass Drum f*

20

Picc. *mf* *ff* *sfz* *sfz* *sfz*
 Fl. *mf* *ff* *sfz* *sfz* *sfz*
 Ob. *mf* *ff* *sfz* *sfz* *sfz*
 Bsns. *ff* *sfz* *sfz* *f* *sfz*
 E♭ Clar. *mf* *ff* *sfz* *sfz* *sfz*
 1st Clar. *mp cresc.* *ff* *sfz* *sfz* *f*
 2nd Clar. *mp cresc.* *ff* *p poco cresc.* *sfz* *mp cresc.* *f*
 3rd Clar. *ff* *p poco cresc.* *sfz* *mp cresc.* *sfz* *f*
 B. Clar. *ff* *sfz* *sfz* *sfz*
 A. Sax. *ff* *sfz* *sfz* *sfz*
 T. Sax. *ff* *sfz* *sfz* *sfz*
 Bar. Sax. *ff* *sfz* *sfz* *f* *sfz*
 1st & 3rd Hn. *ff* *p poco cresc.* *sfz* *mp cresc.* *sfz* *sfz*
 2nd Hn. *ff* *sfz* *sfz* *sfz*
 1st Trp. *cresc.* *ff* *sfz* *sfz* *sfz*
 2nd Trp. *mf* *ff* *sfz* *sfz* *sfz*
 3rd Trp. *mf* *ff* *sfz* *sfz* *sfz*
 1st Trb. *ff* *sfz* *sfz* *f*
 2nd Trb. *mf* *ff* *sfz* *sfz* *f*
 3rd Trb. *mf* *ff* *sfz* *sfz* *f* *sfz*
 Euph. *ff* *p poco cresc.* *sfz* *mp cresc.* *sfz* *sfz* *f* *sfz*
 Tuba *p cresc.* *ff* *sfz* *sfz* *sfz*
 Str. Bs. *p cresc.* *ff* *sfz* *sfz* *sfz*
 Timp. *p* *f* *sfz* *sfz* *sfz*
 Mal. *p cresc.* *f* *sfz* *sfz* *sfz*
 1st Perc. *p cresc.* *f* *sfz* *sfz* *sfz*
 2nd Perc. *p* *f* *sfz* *sfz* *sfz*

2. Adagio Sostenuto (♩ = 72)

poco piu mosso (♩ = 80)

Picc. *mp espress.* *f*
 Fl. *mp espress.* *f*
 Ob. *mp espress.* *f*
 Bsns. *f*
 E♭ Clar. *f*
 1st Clar. *mp espress.* *p* *f* *p*
 2nd Clar. *p* *f* *p*
 3rd Clar. *p* *f* *p*
 B. Clar. *p* *f* *p*
 A. Sax. *p* *espress.* *f*
 T. Sax. *p* *espress.* *f*
 Bar. Sax. *f*
 1st & 3rd Hn. *p* *f* *mp espress.*
 2nd Hn. *p* *f* *mp espress.*
 1st Trp. *p* *espress.* (open) *f*
 2nd Trp. *p* *espress.* (open) *f*
 3rd Trp. *p* *espress.* (open) *f*
 1st Tbn. *f* *p* *mp espress.*
 2nd Tbn. *f* *mp espress.*
 3rd Tbn. *f* *mp espress.*
 Euph. *p* *f* *p*
 Tuba *p* *f* *p*
 Str. Bs. *pizz.* *p* *f* *p*
 Timp. *p* *f* *p*
 Mal. *p* *f* *p*
 1st Perc. *p* *f* *p*
 2nd Perc. *p* *mf* *p*

Cue Oboe
 1. cue 1st Alto Sax. Cup mute
 1. cue 2nd Alto Sax. Cup mute
 1. cue Tenor Sax. Cup mute
 Glockenspiel
 Glockenspiel
 S.D.
 B.D.

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Picc. *f* *f marc.* *ff*

Fl. *f* *f marc.* *ff*

Ob. *f* *f marc.* *ff*

Bsns *f* *f marc.* *ff*

E♭ Clar. *f* *f marc.* *ff*

1st Clar. *f* *f marc.* *ff* *mp sub.*

2nd Clar. *f* *f marc.* *ff*

3rd Clar. *f* *f marc.* *ff*

B. Clar. *f* *f marc.* *ff* *p*

A. Sax. *f* *f marc.* *ff*

T. Sax. *f* *f marc.* *ff*

Bar. Sax. *f* *f marc.* *ff*

1st & 3rd Hn. *f* *f marc.* *ff* *mp espress.*

2nd Hn. *f* *f marc.* *ff* *mp espress.*

1st Trp. *f* *f marc.* *ff* *mp espress.*

2nd Trp. *f* *f marc.* *ff* *mp espress.*

3rd Trp. *f* *f marc.* *ff*

1st Trb. *f* *f marc.* *ff*

2nd Trb. *f* *f marc.* *ff*

3rd Trb. *f* *f marc.* *ff*

Euph. *f* *f marc.* *ff* *p*

Tuba *f* *f marc.* *ff* *p*

Str. Bs. *f* *f marc.* *ff* *p*

Timp. *f* *ff*

Mal.

1st Perc. *mf* *mf* *f*

2nd Perc. *mf* *mf* *f*

[Cymb. a2]

3. Allegro con brio (♩ = 120)

♩ = ♩ (3 + 2 + 2)

Picc. *mf* *f* *f*
 Fl. *mf* *f* *f*
 Ob. *mf* *f* *f*
 Bsns. *mf* *f* *mf* *f*
 E♭ Clar. *mf* *f* *f*
 1st Clar. *mf* *f* *mf* *f*
 2nd Clar. *f* *mf* *f*
 3rd Clar. *f* *mf* *f*
 B. Clar. *mf* *f* *mf* *f*
 A. Sax. *f* *mf* *f*
 T. Sax. *mf* *f* *mf* *f*
 Bar. Sax. *mf* *f* *mf* *f*
 1st & 3rd Hn. (open) *f*
 2nd Hn. (open) *f*
 1st Trp. *mf* *f* *mf* *f*
 2nd Trp. *f* *mf* *f*
 3rd Trp. *f* *mf* *f*
 1st Tbn. open *f* *mf* *f*
 2nd Tbn. open *f* *mf* *f*
 3rd Tbn. open *f* *mf* *f*
 Euph. *mf* *f* *mf* *f*
 Tuba *mf* *f* *mf* *f*
 Str. Bs. *mf* *f* *mf* *f*
 Timp. *f* *mf* *f*
 Mal. *mf* *f* *f* Xylophone *f*
 1st Perc. S.D. *f*
 2nd Perc. B.D. *mf*

10

Picc.

Fl.

Ob.

Bsns.

E \flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Mal.

1st Perc.

2nd Perc.

Tambourine

Straight mute

f *p* *mp*

79

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f* *mf*

E♭ Clar. *f*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

B. Clar. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st & 3rd Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trp. *f* open

2nd Trp. *f* open

3rd Trp. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* arco *mf*

Timp. *f*

Mal. *f* Glockenspiel

1st Perc. *f*

2nd Perc. *f* B.D.

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Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mf*

Bsns. *f*

E♭ Clar. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st & 3rd Hn. *f* *mf*

2nd Hn. *f*

1st Trp. *f* *mf* Straight mute

2nd Trp. *f* *mf* Straight mute 1 player cue oboe cup mute

3rd Trp. *f* *mf* Straight mute

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

3rd Tbn. *f* *mp*

Euph. *f*

Tuba *f* *mp*

Str. Bs. *f*

Timp. *f*

Mal.

1st Perc. *mf* Triangle

2nd Perc. *mf* Tambourine

40

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsns. *f*

E♭ Clar. *f*

1st Clar. *mf* *f*
cue 2nd Alto Sax.

2nd Clar. *mf* *f*
cue 1st Alto Sax.

3rd Clar. *mf* *f*
cue Tenor Sax.

B. Clar. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1st & 3rd Hn. *mf* *f*
3. 1./3.

2nd Hn. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. (Straight mute) *mf* *f*

3rd Trp. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Mal. *mp* *f*
Xylophone

1st Perc. *mp* *f*

2nd Perc. *mp* *f*